

Dzmitry Ulasiuk has emerged on the American scene after winning over audiences in Europe with his ferocious technical skills yet quietly refined ability to coax every detail, every note, and every lyrical phrase out of the keyboard. Soft-spoken and humble, Dzmitry has a zest for life that transfers into musical panache. He embodies the Russian spirit of electrifying, evocative piano performances.

“Mr. Ulasiuk is an artist of depth and mastery, with unwavering conceptions which capture his listener. His playing always had direction and dramatic shape. In summary, it was a brilliant recital by an artist whom one will certainly want to follow. Bravo!” – Steinway Artist Dr. Rorianne Schrade, New York Concert Review Online Magazine, about Dzmitry’s Carnegie Hall debut recital September 17, 2018.

Originally from Minsk, Belarus, Dzmitry made his solo debut with an all-Chopin program, then appeared internationally in the Beethoven Festival in Bonn, Germany. Since 1998, he has played recitals throughout the world, including a debut recital in Weill Recital Hall at Carnegie Hall in 2018. Dzmitry has performed with orchestras in Europe and the United States, and his recordings have been broadcast on European radio and television and on NPR. He has a new CD of Rachmaninoff and Prokofiev to be released soon by Centaur Records.

Dzmitry has won or placed in 15 international piano competitions, winning the latest which had nearly 2,000 contestants from 88 different countries: the 2018 Kaleidoscope International Music Competition in Los Angeles, California. Other notables are: 2017 Grand Prize Winner, 25th Fryderyck Chopin International Piano Competition (Corpus Christi, TX); First Prize, 2007 Svetislav Stancic International Piano Competition; Second Prize, 2011 Chopin International Piano Competition, USA; Third Prize, 2005 International Karol Szymanowski Piano Competition, Poland.

Dzmitry has earned performance degrees from the Belarus State Academy of Music, Texas Christian University, and Southern Methodist University, where he was named a Legacy Artist of the Joaquín Achúcarro Foundation. He is currently a Doctoral candidate at the University of North Texas.